

A Intro Part 1

♩ = 172

1

Gtr I P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. P.M.

Gtr II P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. P.M.

[illegible]

[illegible]

B Intro Part 2

17

Gtrs I, II

T

A

B

Gtr IV

T

A

B

21

T

A

B

5

7

9

10

1/2

1/2

C Verse

25

The musical score consists of three systems, each representing a different guitar part. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). Below each staff are three tablature staves labeled T, A, and B.

Gtr II: The first system shows a melodic line starting with a half note G4, followed by eighth notes A4-B4-C#4-D4-E4-F#4-G4. It features several barre techniques indicated by horizontal dashed lines above the staff. The tablature below shows fret numbers corresponding to the notes: 5-5-5-5-5-5 for the initial run, and various fretted chords and single notes throughout.

Gtr III: The second system continues the melodic theme with similar eighth-note patterns and barres. The tablature provides specific fretting instructions for each note.

Gtr IV: The third system shows a more static part, primarily consisting of whole rests on the staff, indicating it is silent or playing sustained notes. The tablature is mostly empty, suggesting open strings or very low fret positions.

29

33

T
A
B

	7	7		7	7	7		7	7	7		7	7	7	4	(4)	4	4		4	4	4		4	4	4		4	4	4		7
A	7	7		7	7	7		7	7	7		7	7	7	4	(4)	4	4		4	4	4		4	4	4		4	4	4		7
B	5	5		5	5	5		5	5	5		5	5	5	2	(2)	2	2		2	2	2		2	2	2		2	2	2		5

[illegible]

Picksrape

D Chorus

41



T

A

B

45



T

A

B

49



T

A

B

E Verse

53



Gtr II P.M.-----| P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M. p.M. Gtrs I, II

T

A

B

57



T

A

B

61

T
A 7 7 7 7 7 7 7 7 7 4 (4) 4 4 4 4 4 4 4 4 4 7
B 5 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2 2 2 3

65

T
A 7
B 3
Pickscrape
sl.

F Chorus

69

T
A 2
B 0

73

T
A 2
B 0

77

T
A 2
B 0

81

T
A 2
B 0

85

P.M. -1 P.M. -1

T	A	B
	2 2 2 2 2	0 0 0 0 0
	2 2 2 4 4 5	0 0 0 2 2 3
	(5) 5 5 5 5 5 5	(3) 3 3 3 3 3 3
	7 7 7 7 7	5 5 5 5 5

Gtr V

T	A	B
		9

G Bridge

89

P.M. -1

T	A	B
7 7 7 7 7	5 5 5 5 5	
7 7 7 7 6	5 5 5 5 4	
(6) 6 6 6 6 6	(7) 7 7 7 7 7	(4) 4 4 4 4 4
6 6 6 6 6 4	4 4 4 4 4 2	

T	A	B
11 11 11 11 11	11 11 11 11 11 9	(9) 11 11 11 11 11
10 10 10 11 11 11 7		

93

P.M. -1

T	A	B
4 4 4 4 4	2 2 2 2 2	
4 4 4 4 5	2 2 2 2 2	
(5) 5 5 5 5 5	(3) 3 3 3 3 3	
7 7 7 7 7	5 5 5 5 5	

T	A	B
7 7 7 7 7	7 7 7 7 7 7	(7) 7 7 7 7 7
7 7 7 7 7 7		

97

T
A
B

T
A
B

101

T
A
B

T
A
B

[H] Outro

105

Gtr II P.M.-----| P.M.-| P.M. P.M. Gtrs I, II

T
A
B

Gtr III P.M.-----| Gtr IV

T
A
B

[illegible][illegible]

117

Sheet music for 'The Rose Tree' in G major (one sharp). The score is divided into two systems, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:** Treble clef, G major key signature. The melody consists of a half note G4, a half note A4, a half note B4, and a half note G4.
- Piano Accompaniment:** Treble and Bass clefs. The right hand plays a series of chords: G4-B4 (half), A4-B4 (half), B4-G4 (half), and G4-B4 (half). The left hand plays a series of chords: G3-B3 (half), A3-B3 (half), B3-G3 (half), and G3-B3 (half).

System 2:

- Vocal Line:** Treble clef, G major key signature. The melody consists of a half note G4, a half note A4, a half note B4, and a half note G4.
- Piano Accompaniment:** Treble and Bass clefs. The right hand plays a series of chords: G4-B4 (half), A4-B4 (half), B4-G4 (half), and G4-B4 (half). The left hand plays a series of chords: G3-B3 (half), A3-B3 (half), B3-G3 (half), and G3-B3 (half).